

# RESUME



**Name: Dr. B. Soundary**  
**Designation: Assistant Professor**  
**Department: English**

## PERSONAL DETAILS

Date of Birth : 30.06.1982  
Qualification : M.Sc., M.Phil., Ph.D., SET., NET.,  
Designation : Assistant Professor  
Department : English  
Community : OBC  
Nationality : Indian  
Gender : Female  
Mobile : 9003615119  
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## ACADEMIC QUALIFICATIONS

Course	Discipline	College/Institution	Board/ University	Year of Passing	% of Marks
NET	English	University Grants Commission	UGC-NET	2012	NA
SET	English	Bharathidasan University	Bharathidasan University	2012	72%
Ph.D.,	English	Aditanar College of Arts and Science, Tiruchendur	M. S. University	2020	NA
M. Phil.,	English	St. Johns College, Palayamkottai.	M. S. University	2010	70%
M.A.,	English	Aditanar College of Arts and Science, Tiruchendur	M. S. University	2004	67%
B.A.,	English	Govindammal Aditanar College for Women, Tiruchendur	M. S. University	2002	58%

ACADEMIC IDENTITY	
VIDWAN ID	313496
ORCID ID	<a href="https://orcid.org/0000-0003-3641-5796">0000-0003-3641-5796</a>
RESEARCHER ID/ PUBLONS ID	<a href="https://publons.com/urn/hnp:urn:urn:urn:HNP-0816-2023">HNP-0816-2023</a>
GOOGLE SCHOLAR LINK	<a href="https://scholar.google.com/citations?user=0ImPx9oAAAAJ">0ImPx9oAAAAJ</a>
RESEARCH GATE	<a href="https://www.researchgate.net/profile/Soundary">https://www.researchgate.net/profile/Soundary</a>
SSRN	6461595
ACADEMIA	<a href="https://independent.academia.edu/DrBSoundary">https://independent.academia.edu/DrBSoundary</a>

TEACHING EXPERIENCE	
Date of Appointment	<b>16.06.2010</b>
Date of Appointment in Aided	<b>20.06.2013</b>
Date of Retirement	<b>30.06.2042</b>
Teaching Experience	<b>UG : 15 Years</b>
	<b>PG : 15 Years</b>

COURSES/CLASSES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		Years
		From	To	
<b>Higher Secondary</b>	Little Scholars School, Mehabubnagar, Andhrapradesh	09.06.2004	15.04.2006	2 Years
<b>B.A.,/M.A.,</b>	St. Xavier's College (Autonomous), Palayamkottai.	01.07. 2010	19.06.2013	3 Years
<b>B.A.,</b>	St. Xavier's College (Autonomous), Palayamkottai.	20.06. 2013	Till date	12 Years

AWARDS RECEIVED	
1.	<b>‘A P J Abdul Kalam Award’</b> for Outstanding Researchers from Association of Researchers and Academicians India (ARAI), 27 <sup>th</sup> May, 2024.
2.	<b>‘The World Class Young Educator’</b> from Record Owner, Delhi, 10 <sup>th</sup> November, 2023.
3.	<b>‘Best Faculty’</b> from EET CRS – Research Wing for Excellence in professional Education & Industry, Hyderabad, 6 <sup>th</sup> March, 2022.
4.	<b>‘Incredible Young Academician of India’</b> from Record Owner, Delhi, September, 2021.
5.	<b>Global Faculty Award 2020’</b> from AKS Education Awards, AKS Worldwide PVL. LTD. Gurugram, NCR, India. 2020.
6.	<b>Best Paper Presentation Award.</b> National conference on “Drama as a Multimedial Narrative”. Organized by Department of English, Sadakathullah Appa College, Palayamkottai. 6 <sup>th</sup> March, 2019.
7.	<b>‘Ilanthamizh Aringar’</b> Award from Bharathiyar Narpani Manram. Chennai. 2000.

ADMINISTRATIVE EXPERIENCE			
S. No	DESIGNATION	INSTITUTIONS	YEAR
1.	Director, Centre for Women Studies	St. Xavier’s College (Autonomous)	2019
2.	Co-ordinator of the Magazine Committee	St. Xavier’s College (Autonomous)	2019
3.	Co-ordinator of the Magazine Committee	St. Xavier’s College (Autonomous)	2018

MEMBERSHIP		
S. No	Designation	Particulars
1.	Life Time Member	American Library, OUCIP, Hyderabad

**ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE (4)**

S. No	Name of the Training	Name of the Sponsoring Agency	Place and Date
1.	Orientation Course	UGC-HRDC	Bharathiar University, Coimbatore. 11 <sup>th</sup> September - 1 <sup>st</sup> October, 2019
2.	Refresher Course in English	UGC-HRDC	Himachal Pradesh University, Shimla. 23 <sup>rd</sup> August - 4 <sup>th</sup> September, 2021
3.	Refresher Course in English	UGC-HRDC	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. 5 <sup>th</sup> September - 17 <sup>th</sup> September, 2022
4.	Refresher Course in English	UGC-MMTTC	University of Calicut, Kozhikodu. 16 <sup>th</sup> October - 29 <sup>th</sup> October, 2024

**DETAILS OF RESEARCH WORK**

Research Stages	Title of the Thesis	University where the work was carried out
M.A.	A Critical Analysis of Charles Dickens' <i>Hard Times</i>	Manonmaniam Sundaranar University, Tirunelveli
M. Phil.,	The Motif of Family in Neil Simon's <i>Lost in Yonkers</i>	Manonmaniam Sundaranar University, Tirunelveli
Ph.D.,	Gallows Humour in the Select Plays of Neil Simon	Manonmaniam Sundaranar University, Tirunelveli

**AREAS OF RESEARCH**

American Literature
British Literature
Indian Literature
Comparative Literature
Gallows Humour
Gender Studies
Literary Theories

### PUBLICATIONS: SCOPUS & UGC LISTED JOURNALS (5)

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No
1.	Sufferance: A Source of Humour in Neil Simon's <i>The Prisoner of Second Avenue</i> .	Sadakath: A Research Bulletin	ISSN: 2347-7644. Vol. V: 1-5. 2018
2.	Tenebrous and Ribaldrous Humour in Neil Simon's <i>The Gingerbread Lady</i> .	Sadakath: A Research Bulletin	ISSN: 2347-7644. Vol. VI: 52-57. 2019
3.	The Gallows Humour in Neil Simon's <i>The Gingerbread Lady</i> .	Research Journal of English Language and Literature	ISSN: 2395-2636 Vol. 8(3): 56-59. 2020
4.	The Tenets of Jewish Humour in Neil Simon's <i>The Star-Spangled Girl</i> .	International Journal of All Research Education and Scientific Methods	ISSN: 2455-6211. Vol. 9(9): 591-596. 2021
5.	The Exigency of Androgyny in the Personal and the Political in "Diving into the Wreck" of Adrienne Rich	Scope	ISSN: 1177-5661 Vol. 14(2): 1503-1507. 2024

### PUBLICATIONS: OTHER INDEXED JOURNALS (12)

S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No
1.	Neil Simon's <i>Lost in Yonkers</i> : A Synthesis of Expressionistic and Realistic Modes.	Interdisciplinary Research Journal for Humanities	ISSN: 2249-250X Vol. 5(2): 50-54. 2014
2.	Multitextured Cultural Overtones through Metanarrative Technique: A Study of Gita Mehta's <i>A River Sutra</i> .	Interdisciplinary Research Journal for Humanities	ISSN: 2249-250X Vol. 6(1): 205-208. 2015
3.	Michael Ondaatje's <i>Anil's Ghost</i> : An Eschatological struggle to preserve an Ancient History Marred by a Crimson Present.	Interdisciplinary Research Journal for Humanities	ISSN: 2249-250X Vol. 7(1): 127-132. 2016
4.	The Dichotomy between American Dream and Reality in Neil Simon's <i>Plaza Suite</i> .	Interdisciplinary Research Journal for Humanities	ISSN: 2249-250X Vol. 8(1): 7-10. 2016
5.	Reconciliation through Humour in Neil Simon's <i>The Odd Couple</i> .	International Journal of English Language, Literature and Translation Studies	ISSN: 2395-2628(P) ISSN: 2349-9451(O). Vol. 7(3): 59-63. 2020
6.	The Gallows Humour in Neil Simon's <i>The Gingerbread Lady</i> .	Research Journal of English Language and Literature	ISSN: 2395-2636(P) ISSN: 2321-3108(O). Vol. 8(3): 56-59. 2020

7.	The Tenets of Jewish Humour in Neil Simon's <i>The Star-Spangled Girl</i> .	International Journal of All Research Education and Scientific Methods	ISSN: 2455-6211. Vol. 9(9): 591-596. 2021
8.	Dialogue as the Taproot of Humour in Neil Simon's <i>Lost in Yonkers</i> .	LangLit	ISSN: 2345-5189. Vol. 10(1): 37-40. 2022
9.	Humour as the Focul Point of Charlie Chaplin's Comedies: A Very Short Introduction.	International Journal for Innovative Research in Multidisciplinary Field	ISSN: 2455-0620 (O). Vol. 9(12): 99-100. 2023
10.	Reconciliation: A Bridge between Lives to Life.	International Journal of All Research Education and Scientific Methods	ISSN 2455-6211). Vol. 11(12): 2268-2269. 2023
11.	American Drama: A Brief History and its Significance.	International Journal of English Research (IJER)	ISSN: 2455-2186. Vol. 10(2): 7-9. 2024
12.	Comic Relief: Exploring the Philosophy of Humour.	International Journal of Research in English	ISSN: 2664-8717 (P) ISSN: 664-8725 (O). Vol. 6(1): 01-03. 2024

**PAPER PRESENTATIONS: NATIONAL/INTERNATIONAL CONFERENCES/SYMPOSIA (8)**

S. No	Title of the Paper	Name of the Conference/Symposia	Venue & Date
1.	The Role of Gender and Gender Equity in Adrienne Rich's "Diving into the Wreck" – A Study.	National Conference on "Literature as Cultural Artefact: Theoretical Approaches to Reading Texts"	Department of English, St. Xavier's College (Autonomous), Palayamkottai. 21 <sup>st</sup> & 22 <sup>nd</sup> January, 2020.
2.	Psychological Realism and Social Awareness in Neil Simon's <i>Lost in Yonkers</i> .	National Conference on "The Interface between Literature and History"	Department of English, St. Xavier's College (Autonomous), Palayamkottai. February, 2018. P.164-171.
3.	Humour in Neil Simon's <i>Jake's Women</i> : A Freudian Reading.	National Conference on "Texts as Con-Texts: The Hermeneutic Circle Today"	Department of English, St. Xavier's College (Autonomous), Palayamkottai. 6 <sup>th</sup> February, 2017.
4.	A Hoper amidst a Trio of Misfits: A Reading of Neil Simon's <i>The Gingerbread Lady</i> .	National Seminar on "Women in Science And Technology",	St. Xavier's College (Autonomous), Palayamkottai, 2 <sup>nd</sup> March, 2017.
5.	Michael Ondaatje's <i>Anil's Ghost</i> : An Eschatological struggle to preserve an	International Conference on "Contours of	Department of English, St. Xavier's College (Autonomous),

	Ancient History Marred by a Crimson Present.	Postcolonial Studies: Mapping across Disciplines for Plurality and Humanism”	Palayamkottai. 19 <sup>th</sup> January, 2016.
6.	Multitextured Cultural Overtones through Metanarrative Technique: A Study of Gita Mehta’s <i>A River Sutra</i> .	National Conference on “Plurality of Cultures and Contexts: Aesthetics of Postcolonial Quest Today”	Department of English, St. Xavier’s College (Autonomous), Palayamkottai. 9 <sup>th</sup> December, 2015.
7.	Can We Eliminate Literary And Cultural Theorizing Out And Aesthetics of Literature In?	National Seminar on “English Literature Teaching”	Department of English, Sadakathullah Appa College, Palayamkottai. 20 <sup>th</sup> March, 2012.
8.	The Uncanny Duo River Congo and African Forest in Joseph Conrad’s <i>Heart of Darkness</i> .	National Seminar on “Eco-Conscious Literatures In English”	Department of English, Saraswathi Narayanan College, Madurai. 16 <sup>th</sup> March, 2012.

<b>AS A RESOURCE PERSON (10)</b>			
<b>S. No</b>	<b>Name of the Event</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
1.	Women’s Day Celebration	Xavier Institute Of Business Administration (XIBA)	Palayamkottai. March, 2021
2.	Forming Literary Taste: an All Time Need	St. Mary’s College (Autonomous)	Thoothukudi, January, 2020
3.	UGC-NET Preparatory Programme for LIS Professionals and Faculty of Education’	Fr. Utarid Library of St. Xavier’s College of Education	Palayamkottai. November, 2019
4.	“Teaching is a Call”. Honouring and Celebrating Teachers’ Day	The Lion’s Club	Tirunelveli. September, 2019
5.	Question Setter, Staff Recruitment Interview	Sadakathullah Appa College	Palayamkottai. 2018
6.	Subject External Expert, Staff Selection Interview	Sri Parama Kalyani College	Alwarkurichi. 2018
7.	PG External Examiner, PG Valuation	Jayaraj Annapackiam College for Women	Periyakulam. 2016
8.	External Examiner, PG Valuation	Jayaraj Annapackiam College for Women	Periyakulam. 2015
9.	External Examiner, UG Project Viva Voce	Sadakathullah Appa College	Palayamkottai. 2015
10.	External Examiner, Central UG Valuation	Manonmaniam Sundaranar University	Tirunelveli. 2012

**ORIENTATION/ WORKSHOP/CONFERENCE/ SEMINAR ATTENDED (33)**

S.No.	Date	Title of the Programme	Venue	Organized by
1.	04.01.2025 & 05.01.2025	MUTA 26 <sup>th</sup> General Conference on “Towards Democratic Scientific Inclusive Higher Education”	Amohaa Palace Kalyana Mandapam, Tirunelveli	MUTA
2.	08.08.2024	Faculty Enhancement and Empowerment programme on “Preparation and Finalizing Research Papers for Journals Recognized by the Institute for Scientific Information”	St. Xavier’s College (Autonomous), Palayamkottai.	St. Xavier’s College (Autonomous), Palayamkottai
3.	23.07.2024	A One Day Faculty Enhancement and Empowerment programme on “Teaching Teachers: Style and Professionalism”	St. Xavier’s College (Autonomous), Palayamkottai.	St. Xavier’s College (Autonomous), Palayamkottai
4.	23.01.2024 & 24.01.2024	National Conference on “The Confluence of Literature, History and Culture: Negotiating Differences through Intercultural Dialogue and Third Space”	St. Xavier’s College (Autonomous), Palayamkottai.	PG & Research Department of English
5.	17.10.2023 & 18.10.2023	International Webinar on “Children’s Literature: A Tool for Learning Language”	Thiagarajar College, Madurai.	PG & Research Department of English
6.	16.06.2023 & 17.06.2023	“Orientation Programme for Teachers”	St. Xavier’s College (Autonomous), Palayamkottai.	IQAC
7.	24.09.2022	“SXC-centenary- Faculty Empowerment Programme(FEP)-02”	St. Xavier’s College, Palayamkottai.	IQAC
8.	05.09.2022 to 09.09.2022	UGC sponsored online Workshop on “National Education Policy 2020: Changing Role of Teachers”	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.	UGC-HRDC
9.	15.07.2022 & 16.07.2022	“Orientation Program for Teachers”	St. Xavier’s College, Palayamkottai.	IQAC
10.	06.05.2022 & 07.05.2022	International Conference on “The Mirror of Life: Representations of History, Culture and Environment in Literature”	St. Xavier’s College (Autonomous), Palayamkottai.	Research Department of English
11.	21.01.2020 &	National Seminar on “Literature as Cultural	St. Xavier’s College,	Research Department of

	22.01.2020	Artefact: Theoretical Approaches to Reading Texts”	Palayamkottai.	English
12.	04.01.2020	MUTA 5 <sup>th</sup> Academic Conference	St. John’s College, Palayamkottai.	MUTA
13.	13.04.2020 to 17.04.2020	Five Days Online Course on “Stress Management”	AVS College of Arts & Science, Salem.	Department of Management and Research
14.	11.05.2020	Webinar on “Psychological First-Aid”	St. Mary’s College (Autonomous), Thoothukudi.	Department of Psychology
15.	24.06.2020	Webinar on “Cultural Studies”	Rani Anna Government College for Women, Tirunelveli.	PG & Research Department of English
16.	30.03.2019	UGC Sponsored Seminar on “Assessment And Accompaniment of Students”	St. Xavier’s College (Autonomous), Palayamkottai.	SXC
17.	19.02.2018 & 20.02.2018	National Seminar on “The Textuality of History and the Historicity of Texts”	St. Xavier’s College (Autonomous), Palayamkottai.	Research Department of English,
18.	04.09.2017	International Seminar on “Cultural Studies: Literatures of Identity”	St. Mary’s College (Autonomous), Thoothukudi.	Research Department of English
19.	19.06.2017 & 20.06.2017	Orientation Programme for Teachers on “Counselling and Mentoring”	St. Xavier’s College, Palayamkottai.	IQAC
20.	12.12.2016	State Level Seminar on “Research Ideas”	Aditanar College of Arts & Science, Tiruchendur.	Research Department of English
21.	19.01.2016 & 20.01.2016	International Conference on “Contours of Postcolonial Studies: Mapping across Disciplines for Plurality and Humanism”	St. Xavier’s College (Autonomous), Palayamkottai.	Research Department of English
22.	02.03.2016	National Seminar on “Socio-Cultural Impacts In Literature”	Arul Anandar College, Karumathur.	Department of English
23.	14.06.2016 & 15.06.2016	Orientation Programme for Teachers on “Millennium Psychology of Students”	St. Xavier’s College (Autonomous), Palayamkottai.	IQAC
24.	30.09.2016	Seminar For Teachers on “Psychology of Students”	St. Xavier’s College, Palayamkottai.	IQAC
25.	21.01.2014	“Orientation Programme for Teachers”	St. Xavier’s College Palayamkottai.	IQAC

26.	24.03.2014	International Seminar on “English Literature Across Cultures”	Aditanar College of Arts & Science, Tiruchendur	Research Department of English
27.	17.12.2013 to 19.12.2013	Workshop on “Entrepreneurship Development”	Pope’s College, Sawyerpuram.	M.S. University, Tirunelveli.
28.	15.06.2012	“Orientation Programme for Teachers”	St. Xavier’s College Palayamkottai.	IQAC
29.	18.08.2012 & 19.08.2012	“Orientation Programme for Teachers”	St. Xavier’s College, Palayamkottai.	IQAC
30.	3.12.2012 & 14.12.2012	ELT Seminar on “Pedagogic Strategies for Triggering the Learners’ Acquisition Devices”	St. Xavier’s College, Palayamkottai.	Research Department of English
31.	11.02.2011	National Seminar On “Crossing Borders: Paradigm-Shift in Postcolonial Theory and Literature”	St. Xavier’s College (Autonomous), Palayamkottai.	Department of English
32.	27.09.2011	National Workshop on “ICT enabled Teaching- Learning through Smart Class Room Facility”	St. Xavier’s College (Autonomous), Palayamkottai.	SXC
33.	07.12.2011	Seminar on “Innovations in Curriculum Designing Under Choice-Based Credit System”	St. Xavier’s College, Palayamkottai.	IQAC

### CONSULTANCY & MEMBERSHIPS

S. No.	Year	Position held	Programme	Institution
1.	2025	Question Setter	B. A. English	Sarah Tucker College Tirunelveli - 627 007
2.	2024	Question Setter	B. A. English	Manonmaniam Sundaranar University, Tirunelveli
3.	2024	Question Setter	B. A. English	Sarah Tucker College Tirunelveli - 627 007
4.	2024	Member	UG Board of Studies	Manonmaniam Sundaranar University, Tirunelveli
5.	2024	Life Member	Association of Researchers and Academicians India	Association of Researchers and Academicians India (ARAI)
6.	2023	Associate Editor	Indian Journal of Modern Research and Reviews	Indian Journal of Modern Research and Reviews

7.	2018	Life Member	American Library, OUCIP, Hyderabad	American Library, OUCIP, Hyderabad
8.	2018	Question Setter	Staff Recruitment Interview	SadakathullahAppa College, Palayamkottai.
9.	2018	Subject External Expert	Staff Selection Interview	Sri Parama Kalyani College, Alwarkurichi.
10.	2017	Question Setter	Staff Recruitment Interview	SadakathullahAppa College, Palayamkottai.
11.	2016	PG External Examiner	PG Valuation	JayarajAnnapackiam College for Women, Periyakulam.
12.	2015	External Examiner	PG Valuation	JayarajAnnapackiam College for Women, Periyakulam.
13.	2015	External Examiner	UG Project Viva Voce	SadakathullahAppa College, Palayamkottai.
14	2012	External Examiner	Central UG Valuation	Manonmaniam Sundaranar University, Tirunelveli.

<b>POSITIONS/HONOURS IN THE COLLEGE CAMPUS</b>		
<b>S. No.</b>	<b>Year</b>	<b>Position/Honours</b>
1.	2012-2013	a. Member in Sports & Games Cell.
2.	2013-2014	a. Member in Sports & Games Cell. b. Executive member in Magazine Committee.
3.	2014-2015	a. Executive member in Magazine Committee. b. Member in Sports & Games Cell. c. Staff In-charge for the Foundation Course.
4.	2015-2016	a. Member in Sports & Games Cell. b. Member in the Centre for Women Studies.
5.	2016-2017	a. Member in Sports & Games Cell. b. Member in the Centre for Women Studies. c. Staff In-charge for SYPAW, the Association of the Department of English.
6.	2017-2018	a. Staff In-charge for STAND for the Department of English. b. Organizing member in the National Seminar on "The Textuality of History and the Historicity of Texts" organized by the Research Department of English, SXC.
7.	2018-2019	a. Co-ordinator of the Magazine Committee. b. Member in Sports & Games Cell. c. Active member in Staff Association, St. Xavier's College.
8.	2019-2020	a. Co-ordinator of the Magazine Committee. b. Director, Centre for Women Studies. c. Staff-in-charge for Sports.

		d. Active member in Staff Association, St. Xavier's College. e. Active member of MUTA, St. Xavier's College
9.	2020-2021	a. Staff-in-charge for the Women's Day, Pongal Celebrations and Rangoli. b. Active member of MUTA, St. Xavier's College
10.	2021-2022	a. Staff-in-charge for the INDECO, Women's Day and Pongal Celebrations. b. Active member of MUTA, St. Xavier's College
11.	2022-2023	a. Staff In-charge for SYPAW, the Association of the Department of English. b. Active member of MUTA, St. Xavier's College.
12.	2023-2024	a. Staff-in-charge for the Women's Day and Pongal Competitions. b. Active member of MUTA, St. Xavier's College.
13.	2024-2025	a. Staff In-charge for STAND for the Department of English. b. Active member of MUTA, St. Xavier's College.
14.	2025-2026	a. Staff-in-charge for the Women's Day and Pongal Competitions. b. Active member of MUTA, St. Xavier's College.

POSITIONS & HONOURS		
S.No.	Year	Position/Honours
1.	2001	a. Represented Manonmaniam Sundaranar University Volleyball Team & Earned <b>Form 3</b> Certificate
2.	2002	a. Represented Manonmaniam Sundaranar University Volleyball Team & Earned <b>Form 3</b> Certificate
3.	2003	a. Represented Manonmaniam Sundaranar University Volleyball Team & Earned <b>Form 3</b> Certificate
4.	2003	a. Participated as a Student delegate in the National Seminar on "Internationalisation of Indian Higher Education – Quality Dimensions" Organized by NAAC, Bangalore University, VSS Trust & CII Institute of Quality, Bangalore
5.	2004	a. Secured <b>University 7<sup>th</sup> Rank</b> in M.A., English. b. I Prize was awarded for Proficiency in English Major in the University Exam.

6.	2016	<ul style="list-style-type: none"> <li>a. Presiding Officer in the Assembly Election, Tamil Nadu. May, 2016.</li> <li>b. Jury in the Best Manager Competition - 'Commercial Carnival XCOM 2016' Programme organized by the Commerce Dept, St. Xavier's College.</li> </ul>
7.	2018	<ul style="list-style-type: none"> <li>a. Presiding Officer in the Assembly Election, Tamil Nadu. 2018</li> </ul>
8.	2022	<ul style="list-style-type: none"> <li>a. Served as a Chair Person for the Paper Presentation session in the International Conference on "The Mirror of Life: Representations of History, Culture and Environment in Literature" organized by the Research Department of English, SXC</li> </ul>

### BEST PRACTICES & INNOVATIVE METHODS IN TEACHING-LEARNING

- Uses Power point presentations for discussing Literary Topics
- Uses Stories, Anecdotes, Riddles, Logics, Brain teasers and Puzzles to generate interest among students and also to improve their language skills
- Story-telling, Newspaper reading, working on Vocabulary, Language Games are done by students as part of improving language skills
- One Oral Assignment is made mandatory in the class as an effort to students' Exposure on stage
- Seminars by students are encouraged and assisted and their performance Enhancement is done at the end of each session
- Grammar classes are assessed with tests using Printed Questionnaire

**Date: 01.07.2025**

**Name: *Dr. B. Soundary***